

Profile

Artist and Educator. Born in Scotland, studied at Glasgow School of Art (BA) and Transart Institute/ Danube University, Austria (MFA). Exhibiting in Europe, US and Internationally. Clients Include-David Geffen Company, Scottish Television, MCA Universal. Lives and works in New York and Falkirk, Scotland.

Academic Experience

2005-Present **Pratt Institute, New York**

Associate Professor (Full Time Tenured), School of Art

Teaching & Research Areas : Light, Colour & Design, Drawing
Illustration, Fine Arts Seminar, Design History (Illustration).

2010-2014 **Pratt Institute, New York**

Chair (Acting) /Associate Professor; Associate Degree Programs

Teaching : Portfolio Development, History (Illustration).

2014-2015 **New York Film Academy, New York & Los Angeles**

Curriculum Design for Graphic Design BFA and Graphic Design I-Year
Certificate. Curriculum approved by NASAD.

1999-2005 **Pratt Institute, New York**

Adjunct Faculty; Associate Degree Programs Teaching: Light Colour and Design,
General Drawing, Illustration

2009-Present **Transart Institute, International MFA Program, Austria/UK/US**

Studio Advisor, MFA Studio Projects

1990-1994 **Glasgow School of Art , Glasgow, Scotland**

Visiting Teacher: Foundation, 2D Studies, Figure Drawing, Illustration

Education

2008 **MFA** Danube University/Transartinstitute; Krems, Austria

1987 **BFA** Glasgow School of Art, Scotland

1988 **POST GRAD** Glasgow School of Art, Scotland

Conference Papers & Presentations

2011 Fate Conference 'Onstream', St Louis '
Re:View—Effect of Portfolio Review in Foundations'

2010 Park Gallery Falkirk
Artists Talk -' Time Speed & Distance'

2007 Fate Conference "Plugged and Unplugged", Milwaukee:
Presentation 'Bits and Pieces'

2002 American Museum of Folk Art, Manhattan,
Conversations Lecture Series ' Pop & Popular'

Group Exhibitions

2011	Not Festival, Williamsburg; New York Projected Video & Prints
2010	'Spaces In Between' : ConcentArt Kreuzbergstr. 28, Berlin Video Projection, 'Time, Speed & Distance + 1 Hour'
2010	Queens Museum of Art Mail Art, Tribute Show to Ray Johnson, 'A Book About Death'
2009	DIA Beacon Ti Collective Group Online/ Remote Performance Piece
2009	Galeria Gravura Brasileira, 'Pratt Prints', Sao Paulo, Brazil Monoprints, 'Stream of Conscience' Series
2009	Pratt Faculty Exhibit Paintings & Drawings
2009	Universidade Belas Artes, 'Pratt Prints', Sao Paulo, Brazil Monoprints
2008	Broome Street Gallery, New York Paintings & Drawings
2008	New Life Gallery Berlin ,Wooloo 'Trajectories' Drawings & Video Projection
2008	Chelsea Art Space, New York, Wooloo 'Trajectories' Drawings & Video Projection
2007	Broome Street Gallery, New York Paintings & Prints
2006	Conversations in Paint-Painting Center New York Paintings & Prints
2008	Broome Street Gallery, New York Paintings & Prints
2008	Woolo New Berlin 'Trajectories' Drawings & Projected Animation
2007	Broome Street Gallery, New York Paintings & Prints

2006	Conversations in Paint-Painting Center, New York; Paintings & Prints
2005	AAS/AOS Faculty Exhibition, Pratt Institute, Brooklyn; Paintings & Drawings
2005	Cross Disciplines Drawing: Pratt Institute Faculty Show, Brooklyn; Drawings
2005	Broome Street Gallery, New York; Drawings
2004	Conversations in Paint: Presented by The Painting Center, New York
2002	Broome Street Gallery Invitational, New York
1995-2003	Vorpall Gallery, New York and San Francisco : Paintings and Drawings
1998-2002	John Martin Gallery, London : Paintings and Drawings
1994	Studio Raid Gallery, Los Angeles CA
1998-2002	Venice International Art Fair, Los Angeles CA
1991	WASPS in Scotland, Touring Exhibit
1991	Compass Gallery, Glasgow, Scotland

Solo Exhibitions

2010	Time, Speed & Distance, Park Gallery, Scotland
2008	Princeton Corporate Space, New York
1992	The Meeting, Wheeler Gallery, Ojai CA
1990	Inlaws and Outlaws, Wheeler Gallery, Ojai CA
1991	Boys and Girls, One Gallery, Glasgow
1990	A Sixteen Manshow, One Gallery, Scotland

Clients & Collections

David Geffen Company : Paintings and Photographs
MCA / Universal, Los Angeles : Illustration
Scottish Television : Animated Trailers
Timney Fowler, London : Textile Design
Sony Music, London : Illustration and Photography
Fakirk District Council Public Collection, Scotland
Sheffield Lab Recordings, Los Angeles CA : Illustration & Photography
Private Music, Los Angeles CA : Illustration & Photography

Arts Organisations & Activities

- 2003-Present Board Member of New York Artists Equity
- 2006-Present College Board AP Reader; Studio Arts
- 2005-Present Member, College Arts Association
- 2007-Present Member, FATE 'Foundations in Art Theory Education'
- 2004-Present Reviewed Art & Design Texts Wadsworth-Thompson, Cengage Publishing

Bibliography: Print / TV / Web

- 2010 Glasgow Herald
'Time Speed & Distance' Exhibition Review
- 1995 Scotland on Sunday Arts
'Boys & Girls' Exhibition Review
- 1992 Glasgow Herald
Painting- High Hopes- featured in Scottish Arts Council exhibit
- 1992 The Scotsman
'Boys & Girls' Exhibition Review
- 1995 Los Angeles Times
Josef Woodard review of solo exhibition at Wheeler Gallery, Ojai CA
- 1996 San Francisco Bay TV
Painting - Desire and Regret- featured in Vorpall Gallery exhibition Profile

Digital Skills

Photoshop, Illustrator, In-Design, After-Effects, Final Cut, Painter, Microsoft Word, Excel

Advising & Consultancy

Advisor on curriculum for New York Film Academy BFA in Graphic Design.

References

John Gordon, Artist, Art Educator & Arts Administrator Unaffiliated
 Alison Harley, Head of School of Textiles and Design, Heriot Watt University, Borders Campus, Galashiels
 Gillian Smith, Arts Development Officer, Park Gallery Falkirk, Scotland

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Monoprints

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‘Trajectories’ Drawings & Video Projection

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‘Trajectories’

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